

MUSIC CITY COMMUNITY CHORUS (MC³) TO HOLD AUDITIONS; APPEALS FOR DONATION OF REHEARSAL SPACE

AUGUST 11, 2010 (NASHVILLE) – **The Music City Community Chorus**, founded in 2004 by renowned voice coach Renee Grant-Williams, will be holding auditions at Grant-Williams' studio in downtown Nashville on August 16th, 23rd, and 30th.

The all-volunteer chorus, fully funded by philanthropic donations from Nashville individuals and businesses, performs two concerts each year, often donating proceeds from its events to raise funds and awareness for charities that have included **The Red Cross Haiti Disaster Relief**, **Susan G. Komen for the Cure**, and the **Veterans of WWII Memorial**.

The chorus' first concert of the 2010-2011 season will be held later this year to help highlight the Dominican Sisters of St. Cecilia's 150 year celebration.

Rehearsals will begin on Monday, September 13th, although the specific location has yet to be determined. Due to budget cuts in continuing education, the MC³ will be unable to rehearse at Glenclyff High School, which has provided rehearsal space since the chorus' inception. Grant-Williams is pleading with churches, schools, and any other businesses in the Nashville community with adequate space to rehearse up to 70 chorus members once a week from September through December and again from March through June to contact her at (615) 244-3280 or email MyVoiceCoach@comcast.net, which is also the number and email address for those interested in auditioning for the chorus to contact to schedule their audition.

About the Music City Community Chorus (MC³) – The MC³ is a 501(c)(3) non-profit broad-based volunteer performing chorus formed in Nashville, Tennessee under the direction of Renee Grant-Williams, founder and former conductor of the San Francisco Community Chorus. The overall goal is to create an organization that builds a bridge between disparate Nashville music communities and styles. To make a gift call (615) 244-3280. Visit the MC3 website at www.MusicCityCommunityChorus.com

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For more information, to schedule interviews, auditions, or offer rehearsal space, contact:

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