

## **Music City Community Chorus Announces Auditions for Spring Season**

**February 19, 2008 (Nashville)**—The Music City Community Chorus announces auditions for its Spring Season. MC3 is a non-profit, broad-based, volunteer performing chorus in Nashville under the direction of Renee Grant-Williams. The chorus is open to anyone 18 years of age or older. The repertoire is primarily, but not limited to, classical choral works in the tradition of the great composers.

The Music City Community Chorus gives singers at all levels the opportunity to participate in challenging choral performances. Auditions and rehearsals are structured both for those who are skilled at reading music, as well as for those who are motivated to acquire music skills. Grant-Williams is currently holding auditions, which will continue through mid March.

“This cyberspace world we inhabit has become increasingly defined by isolation,” says Grant-Williams. “Our goal is to provide a community musical experience that brings people up out of their electronic caves and back in touch with other humans.”

The next concert is titled **American Choral Classics: Billings to Bernstein**, featuring Randall Thompson’s *Peaceable Kingdom* and *The Chichester Psalms* by Leonard Bernstein. Past performances have included works by Bach, Beethoven, Vivaldi, Rossini, Verdi and Mascagni.

MC3 rehearses at Glenclyff High School, 160 Antioch Pike, on Monday evenings from 7 – 9:30 beginning March 3. To arrange an audition, call 244-3280. For more information: [www.MusicCityCommunityChorus.org](http://www.MusicCityCommunityChorus.org)

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Renee Grant-Williams is available for more in-depth interviews.  
Contact: 615.259.4900 Media photos [www.myvoicecoach.com/media.html](http://www.myvoicecoach.com/media.html)

**About Renee Grant-Williams:** Renee Grant-Williams is an accomplished vocalist and musician, voice coach and conductor. She is a graduate of the San Francisco Conservatory of Music and was later on the faculty there. Grant-Williams was appointed Director of the Division of Vocal Music at the University of California, Berkeley. She created and directed the San Francisco Community Chorus and Chamber Chorus. In Nashville she served as musical director of Second Presbyterian Church in Green Hills, where she was director of the music program.

One of the most respected voice coaches in the business, Grant-Williams' clientele has included Miley Cyrus, Faith Hill, Linda Ronstadt, Christina Aguilera, Tim McGraw, Bo Bice ("American Idol"), Keith Urban, Martina McBride, the Dixie Chicks, and more.